

50 Years of the Central Glass International Architectural Design Competition

Contributing to Society by Helping to Foster Human Resources in the Architectural World through the Competition

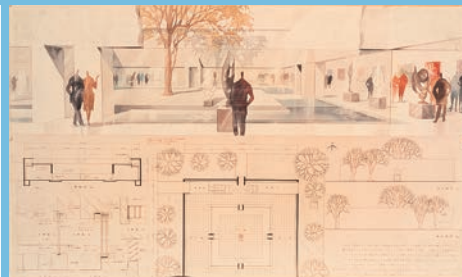
What is the Central Glass International Architectural Design Competition?

The Central Glass International Architectural Design Competition sponsored by Central Glass began in 1966, two years after we started producing polished sheet glass through the Duplex process in 1964. The 50th Competition was held last year (2015). Over the past 50 years, the competition has received entries from over 20,000 people. It is the oldest and most prestigious architectural design competition in the Japanese architectural world.

The competition has sparked interest among students who aspire to be architects as well as among professionals working both at architectural firms and in the design departments of general contractors. Since its tenth year, the competition has taken on an international flavor, broadly seeking entries from both inside and outside Japan. Authorities

from the Japanese architectural world are invited to serve as judges.

The unique themes demand free-thinking, inspiring ideas and deep meditation. In recent years, many of them have been related to society and the environment, and we hope that this competition serves as an opportunity to consider what kinds of societies and environments are desirable.



First Place design in the 1st Competition (1966)
Theme: Building Using Large Plate Glass

*Judges

1966

1st: Building Using Large Plate Glass

*Hajime Shimizu, Ryuichi Hamaguchi, Kiyoshi Seike, Yo Ikebe, Shinichi Sakaguchi

1967

2nd: Commercial Building Using Large Plate Glass

*Hajime Shimizu, Shoichi Sano, Junzo Yoshimura, Ryuichi Hamaguchi, Yoshinobu Ashihara, Shoji Hayashi, Giyu Kawahara

1968

3rd: Exhibition Pavilion on the Competition Theme "The Future of Glass"

*Togo Murano, Motoo Take, Ryuichi Hamaguchi, Kiyoshi Seike, Yoshinobu Ashihara, Shoji Hayashi, Giyu Kawahara

1969

4th: Drive-in Restaurants

*Togo Murano, Motoo Take, Ryuichi Hamaguchi, Yoshinobu Ashihara, Masato Otaka, Shoji Hayashi, Takasuke Kijima

1970

5th: Glass-Enclosed Artificial Environments

*Togo Murano, Motoo Take, Ryuichi Hamaguchi, Fuminaga Kiyoda, Takekuni Ikeda, Takasuke Kijima

1971

6th: Shopping Center Using Glass

*Hajime Shimizu, Togo Murano, Motoo Take, Fuminaga Kiyoda, Takekuni Ikeda, Shinichi Okada, Takasuke Kijima

1972

7th: Community Plaza

*Togo Murano, Kiyoshi Seike, Kisaburo Ito, Takekuni Ikeda, Shinichi Okada, Takasuke Kijima

1973

8th: Leisure Village Clubhouse

*Kenzo Tange, Motoo Take, Kisaburo Ito, Takekuni Ikeda, Shinichi Okada, Minoru Takeyama, Takasuke Kijima

1974

9th: Modern Museum in a Natural Environment

*Kenzo Tange, Motoo Take, Kisaburo Ito, Takekuni Ikeda, Fumihiko Maki, Shinichi Okada, Takasuke Kijima

1975

10th: Beautiful Glass Architecture

*Kenzo Tange, Motoo Take, Kisaburo Ito, Takekuni Ikeda, Fumihiko Maki, Shinichi Okada, Takasuke Kijima

1976

11th: Modern Architecture in an Historic Environment

*Kenzo Tange, Motoo Take, Kisaburo Ito, Takekuni Ikeda, Fumihiko Maki, Shinichi Okada, Takasuke Kijima

1977

12th: Sea Food Restaurant Composed with Light Graduation

*Kenzo Tange, Motoo Take, Kisaburo Ito, Takekuni Ikeda, Fumihiko Maki, Shinichi Okada, Takasuke Kijima

1978

13th: Cinema That Supports the Revival of Film

*Kenzo Tange, Motoo Take, Kisaburo Ito, Takekuni Ikeda, Fumihiko Maki, Shinichi Okada, Hiroshi Takashima

Special Judge: Hiroshi Teshigahara (film director)

1979

14th: Club For Retired Senior Citizens

*Kenzo Tange, Motoo Take, Kisaburo Ito, Takekuni Ikeda, Fumihiko Maki, Shinichi Okada, Hiroshi Takashima

1980

15th: Town Museum for Era

*Kenzo Tange, Motoo Take, Kisaburo Ito, Takekuni Ikeda, Fumihiko Maki, Shinichi Okada, Hiroshi Takashima

1981

16th: Meditation Chapel

*Kisaburo Ito, Takekuni Ikeda, Fumihiko Maki, Shoji Hayashi, Shinichi Okada, Akizo Uchii, Hiroshi Takashima

1982

17th: Crystal Palace

*Kisaburo Ito, Takekuni Ikeda, Fumihiko Maki, Shoji Hayashi, Shinichi Okada, Akizo Uchii, Yoshiaki Suenaga

1983

18th: Museum of Sculpture

*Kisaburo Ito, Takekuni Ikeda, Fumihiko Maki, Shoji Hayashi, Shinichi Okada, Akizo Uchii, Yoshiaki Suenaga

1984

19th: A Glass Tower

*Kisaburo Ito, Takekuni Ikeda, Yosihiro Ikehara, Shoji Hayashi, Kisho Kurokawa, Kazuhiro Ishii, Yoshiaki Suenaga

1985

20th: A Space with An Atrium

*Kisaburo Ito, Takekuni Ikeda, Yosihiro Ikehara, Shoji Hayashi, Kisho Kurokawa, Kazuhiro Ishii, Yoshiaki Suenaga

1986

21st: A Monument in Glass for the Year 2001

*Kisaburo Ito, Takekuni Ikeda, Yosihiro Ikehara, Shoji Hayashi, Kisho Kurokawa, Kazuhiro Ishii, Yoshiaki Suenaga

1987

22nd: Intelligent Market

*Kisaburo Ito, Takekuni Ikeda, Yosihiro Ikehara, Shoji Hayashi, Kisho Kurokawa, Kazuhiro Ishii, Yoshihiro Kodama

1988

23rd: Museum of Modern Architecture

*Kisaburo Ito, Takekuni Ikeda, Yosihiro Ikehara, Shoji Hayashi, Kisho Kurokawa, Kazuhiro Ishii, Yoshihiro Kodama

1989

24th: A Terminal for the Linear Motor Car

*Kisaburo Ito, Takekuni Ikeda, Shoji Hayashi, Kisho Kurokawa, Takafumi Aida, Kazuhiro Ishii, Yoshihiro Kodama

1990

25th: Glass House 2001

*Kisaburo Ito, Takekuni Ikeda, Shoji Hayashi, Kisho Kurokawa, Takafumi Aida, Kazuhiro Ishii, Masami Umemoto

20

1991

26th: East Meets West

*Kisaburo Ito, Takekuni Ikeda, Shoji Hayashi, Kisho Kurokawa, Takafumi Aida, Kazuhiro Ishii, Kazuo Suzuki

1992

27th: A School of Architecture

*Kisaburo Ito, Takekuni Ikeda, Shoji Hayashi, Kisho Kurokawa, Takafumi Aida, Kazuhiro Ishii, Kazuo Suzuki

1993

28th: Museum of the 20th Century

*Kisaburo Ito, Takekuni Ikeda, Kisho Kurokawa, Takafumi Aida, Yoshiaki Ogura, Kazuhiro Ishii, Kazuo Suzuki

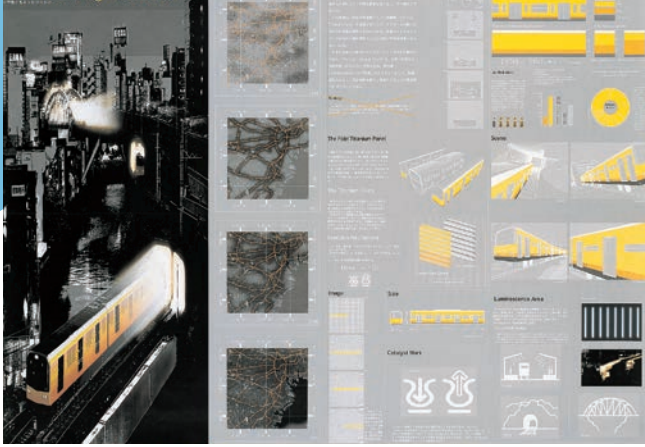
1994

29th: Glass Teahouse

*Kisaburo Ito, Takekuni Ikeda, Kisho Kurokawa, Takafumi Aida, Yoshiaki Ogura, Kazuhiro Ishii, Tomoyuki Inokuchi

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First Place design in the 34th Competition (1999). Theme: Environmentally Friendly Architecture.

1995

30th: Guest House

*Takekuni Ikeda, Kisho Kurokawa, Takefumi Aida, Yoshiaki Ogura, Kazuhiro Ishii, Riken Yamamoto, Tomoyuki Inokuchi

1996

31st: National Assembly Building

*Takekuni Ikeda, Kisho Kurokawa, Takefumi Aida, Yoshiaki Ogura, Kazuhiro Ishii, Riken Yamamoto, Tomoyuki Inokuchi

1997

32nd: Millennium Tower

*Takekuni Ikeda, Kisho Kurokawa, Takefumi Aida, Yoshiaki Ogura, Kazuhiro Ishii, Riken Yamamoto, Tomoyuki Inokuchi

1998

33rd: Three-Dimensional Urban Park

*Kisho Kurokawa, Kiyoshi Sakurai, Tetsuo Naito, Yoshiaki Ogura, Toyo Ito, Kazuhiro Ishii, Riken Yamamoto, Tomoyuki Inokuchi

1999

34th: Environmentally Friendly Architecture

*Kisho Kurokawa, Kiyoshi Sakurai, Tetsuo Naito, Yoshiaki Ogura, Toyo Ito, Kazuhiro Ishii, Riken Yamamoto, Tomoyuki Inokuchi

40

2005

40th: A Town Landmark

*Toyo Ito, Masaru Okamoto, Riken Yamamoto, Kiyoshi Sakurai, Taro Ashihara, Kengo Kuma, Yutaka Suzurikawa

2006

41st: Conversion of an Existing Building for City Life

*Toyo Ito, Masaru Okamoto, Riken Yamamoto, Kiyoshi Sakurai, Taro Ashihara, Kengo Kuma, Yutaka Suzurikawa

2007

42nd: Environmental Zoo

*Toyo Ito, Masaru Okamoto, Riken Yamamoto, Kiyoshi Sakurai, Taro Ashihara, Kengo Kuma, Kunito Takahashi

2008

43rd: Architecture Coexisting with World Heritage Sites

*Toyo Ito, Masaru Okamoto, Riken Yamamoto, Kiyoshi Sakurai, Taro Ashihara, Kengo Kuma, Kunito Takahashi

2009

44th: A Community Gathering Space

*Toyo Ito, Masaru Okamoto, Riken Yamamoto, Kiyoshi Sakurai, Taro Ashihara, Kengo Kuma, Kunito Takahashi

2010

45th: Housing for Better Urban Environments

*Riken Yamamoto, Masaru Okamoto, Hiroshi Naito, Kiyoshi Sakurai, Taro Ashihara, Kengo Kuma, Kunito Takahashi

2011

46th: Glass Architecture in 2050

*Riken Yamamoto, Masaru Okamoto, Hiroshi Naito, Kiyoshi Sakurai, Taro Ashihara, Kengo Kuma, Takashi Nagahama

2012

47th: Town Hall in a Regional Environment

*Riken Yamamoto, Teruo Kobayashi, Hiroshi Naito, Kiyoshi Sakurai, Taro Ashihara, Kengo Kuma, Takashi Nagahama

2013

48th: Bringing the Urban Environment into Architecture

*Riken Yamamoto, Teruo Kobayashi, Hiroshi Naito, Kiyoshi Sakurai, Taro Ashihara, Kengo Kuma, Takashi Nagahama

2014

49th: A City Symbol Loved by Residents

*Riken Yamamoto, Teruo Kobayashi, Hiroshi Naito, Keiichi Okamoto, Taro Ashihara, Kengo Kuma, Satoshi Takayama

50th Central Glass International Architectural Design Competition

The theme for the 50th Design Competition (2015) was "The Glass." There were 136 entries in total, 68 each from Japan and from overseas. Over its 50 years, the competition has received 21,530 entries in total, 14,410 from within Japan and 7,120 from over 70 foreign countries.

Chief Judge

Riken Yamamoto (Riken Yamamoto & Field Shop)

Judges (titles omitted; in no particular order)

- Keiichi Okamoto (Nikken Sekkei Ltd.)
- Taro Ashihara (Taro Ashihara Architects)
- Teruo Kobayashi (Obayashi Corporation)
- Hiroshi Naito (Naito Architect & Associates)
- Kengo Kuma (Kengo Kuma & Associates)
- Satoshi Takayama (Director & Executive Managing Officer, Central Glass Co., Ltd.)



Award ceremony after the final screening (First Place)

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2000

35th: Small Public Space in Glass

*Toyo Ito, Tetsuo Naito, Masaru Okamoto, Itsuko Hasegawa, Riken Yamamoto, Kengo Kuma, Norihisa Yamamoto

2001

36th: Glass House 2001

*Toyo Ito, Tetsuo Naito, Masaru Okamoto, Itsuko Hasegawa, Riken Yamamoto, Kengo Kuma, Norihisa Yamamoto

2002

37th: Restaurant in the Fields

*Toyo Ito, Tetsuo Naito, Masaru Okamoto, Itsuko Hasegawa, Riken Yamamoto, Kengo Kuma, Norihisa Yamamoto

2003

38th: Library for a New Era

*Toyo Ito, Masaru Okamoto, Riken Yamamoto, Kiyoshi Sakurai, Taro Ashihara, Kengo Kuma, Norihisa Yamamoto

2004

39th: Asia Front Village

*Toyo Ito, Masaru Okamoto, Riken Yamamoto, Kiyoshi Sakurai, Taro Ashihara, Kengo Kuma, Yutaka Suzurikawa

First Place design in the 48th Competition (2013)
Theme: Bringing the Urban Environment into Architecture



A fiftieth anniversary lecture event and party were held last year to commemorate the fiftieth anniversary of the Central Glass International Architectural Design Competition.

Commemorative Lectures

1. "Inquiry through Competition"

Yoshiharu Tsukamoto (Joint Representative, Atelier Bow-Wow; Professor, Tokyo Institute of Technology)

2. "What Architecture Must Consider Now"

Nobuaki Miyashita (Takenaka Corporation) & Takeshi Hosoka (Representative, TAKESHI HOSAKA Architects; Associate Professor, Art and Architecture School of Waseda University)

3. "The Potential of Architecture Revealed over 20 Years of Judging"

Riken Yamamoto (Representative, Riken Yamamoto & Field Shop)



Riken Yamamoto at the commemorative lecture event



Exhibition of 50 years of First Place designs

Riken Yamamoto (Representative, Riken Yamamoto & Field Shop) : Fifteen years as a judge and six years as Chief Judge ending with the 50th Competition

"It is no small accomplishment to keep an international competition going for 50 years. I believe that Central Glass has contributed to the world of architecture and, by extension, society through this competition. For whom do you create architecture? With whom do you discuss it? With whom do you develop it? Architecture is created through our relationships with others. The things we thought about as students are things we will think about for the rest of our lives; they are lifelong treasures. It is important to consider them seriously."



Hiroshi Naito (Representative, Naito Architect & Associates) : New Chief Judge starting with the 51st Competition

"Past Chief Judges of this competition include Togo Murano and Kenzo Tange, whom I think represent the very history of architecture. The judging panel approaches the task of judging from the perspective of creating an opportunity to foster the next young generation so that its members can go on to build a new era."

